



Drama

Childwall Sports and Science Academy has a mission statement of 'Learning without Limits'. This means that we seek to engage students in the best possible learning experiences in order to enable them to achieve their potential. Be ambitious activities are those that take your regular curriculum further. They take the subjects you study in the classroom beyond that which your teacher has taught you or what you've done for home learning. For example, you may go into more depth on something you picked up in the classroom or learn about a new topic altogether. These activities are normally in the form of extra reading, but they can take many other forms, like watching videos online, downloading podcasts, attending lectures, visiting museums or entering academic competitions.

Engaging in be ambitious activities will help you develop a love for your favourite subject or subjects. In this booklet, there are a range of activities, suggested by your teachers. They are by no means exhaustive lists but should get you started. We would encourage you to share ideas and opportunities you come across with your teachers so that, over time, the recommended activities in this booklet can grow.

In the future, employers or universities will be interested to hear about what Be ambitious activities you have engaged in; they will be interested in what you have learnt and impressed by your efforts.

We wish you well in your pursuit of be ambitious activities!





Be Ambitious - Key Stage 3

Subject: Drama

Write a monologue based on a character you have played during drama lessons this term.	Use the website http://www.dialectsarchive.com / to research an accent. Can you work to perfect this accent?	Create a booklet about drama techniques and explain what each of them mean. Be as creative as you can with the layout.
Answer the question: what does studying drama give you that other subjects may not?	Watch a film (not animated) and evaluate the performance of the lead fe/male actor. Be honest and use constructive criticism.	Watch https://www.youtube.com/watc h?v=RpPp0xu209o and write about the meaning behind the song. Think about how it is relevant to you.
Perform a monologue as a character from your favourite television show.	Research a story in the news and write a script of the news report for it.	Take part in the school production in some way. It could be performing, technical, front of house or backstage.
Go to see a play at one of our local theatres (Everyman Playhouse, Unity or Royal Court).	Research a case in the media involving a knife crime. Create a mind map of this case and the details of the case.	Perform a monologue as a character from the play, 'Our Day Out'. Explain how you feel about the day when you get back to school.
Select a Roald Dahl story and perform a monologue as one of the characters.	Perform a monologue as a character from the play, 'Mugged'. Explain how you feel after what happened to Marky in the park.	Look online for play reviews and compare different ones for the same play. Note down what aspects of theatre are mentioned.



Reading task



Writing task



Listening task



Watching task



Research task



Trip or visit



Creative task



Student-led task







Be Ambitious - Key Stage 4

Subject: Drama

Take part in the school production in some way. It could be performing, technical, front of house or backstage.	Lead a session of Drama Club using your own ideas.	Go to see a play at one of our local theatres (Everyman Playhouse, Unity or Royal Court).
Answer the question: what does studying drama give you that other subjects may not?	Use the website http://www.dialectsarchive.com/ to research an accent. Can you work to perfect this accent?	Perform a monologue as a character from the play, 'Blood Brothers'. Choose a character that you perform as a child and then an adult.
Look online for play reviews and compare different ones for the same play. Note down what aspects of theatre are mentioned.	Watch https://www.youtube.com/wat ch?v=RpPp0xu209o and write about the meaning behind the song. Think about how it is relevant to you.	Go to one of our local theatres and offer them your assistance when they need it. This will give you an insight into how a professional theatre operates.
Ask the drama department for the login details for National Theatre Online and watch several productions.	Write a monologue based on one of the characters that you have played during drama lessons this term.	Experiment with different types of staging when performing your next piece of practical work.
Use YouTube to watch different versions of 'Blood Brothers'. Analyse the strengths and weaknesses of each one.	Research theatre companies such as Frantic Assembly and Kneehigh. Try to incorporate their ideas to inspire your own work.	Create your own theme and linked stimuli for your own devised piece of work.



Reading task



Writing task



Listening task



Watching task



Research task



Trip or visit



Creative task



Student-led task